## Welcome to 7th Grade ELA,

This summer reading packet will be your first grade entered in OptionC for Reading and Writing after summer break. It will be due on day one of school. Pace your reading out over the summer break so that you are not left the day before school begins with a whole lot of work to complete.

\*\*\*"Fever 1793" by Laurie Halse Anderson is a historical fiction novel set during the 1793 yellow fever epidemic in Philadelphia. The story follows sixteen-year-old Matilda Cook, who is separated from her sick mother and must navigate the horrors of the outbreak. The book explores themes of perseverance and self-reliance\*\*\*

## PART 1- Fever 1793: Reading Comprehension

Complete the reading packet for the novel. Be sure to use complete sentences and proper spelling/ grammar. This will count as one of your first writing assignments. Be sure to read each question carefully. Lines are provided if you choose to hand write the answers. You also have the choice to type your answers and print them out. If you choose to do so please be sure to staple the paper to the back of this packet.

## PART 2- Fever 1793: Creative Project

Design a movie poster for a fictional film based on *Fever 1793*. The poster should capture the essence of the novel, including key characters, themes, and dramatic elements.

Consider the following elements for your poster:

- Title: Come up with an attention-grabbing title for your movie.
- **Imagery:** Use relevant imagery that captures the essence of the novel. Think about scenes, characters, or symbols that represent the Yellow Fever epidemic.
- Tagline: Craft a compelling tagline that entices viewers to watch the film.
- Credits: Include fictional credits for actors, director, and other crew members.
- Release Date: Specify when the movie would hit theaters.

You can make the project as simple or complex as you'd like, adjusting the time required and the number of elements accordingly.

\*\*Rubic Attached at the end of this packet\*\*

To help make life easier, my recommendation is to follow the reading schedule below. This will make sure you do the most manageable amount of reading possible. **Do not wait until the week before to read the book and complete the activities.** 

Week and Dates	Chapters to Read	Pages to Cover	When Finished
Week 1	Chapters 1, 2, 3	1-18	
Week 2	Chapter 4, 5, 6	18-34	
Week 3	Chapter 7, 8, 9	34-70	
Week 4	Chapters 10, 11, 12	70-88	
Week 5	Chapters 13, 14, 15	88-113	
Week 6	Chapter 16, 17, 18	113-138	
Week 7	Chapters 19, 20, 21	138-169	
Week 8	Chapters 22, 23, 24	169-200	
Week 9	Chapters 25, 26, 27	200-228	
Week 10	Chapters 28, 29, Epilogue	228-244	

Name:	Date:
7th Grade Summer Reading Packet	
Fever 1793	
	on, and grammar. If you need more space to complete any
answers, please use a piece of loose leaf paper and attach	
Genre:	
Author:	
Setting(s) - (Time/Place) Describe the setting of	of this story:
How do the quotations that begin each chapter and explain what it means.	r relate to the story? List your favorite quotation,

<b>Point of View</b> - From whose point of view is the book written? Explain why this is effective or ineffective.					
onflict - Identify the major conflict or problem in the story. How does Matilda end up resolving sproblem?					
ot - Summarize (bullet) the main events of the story (at least five) in chronological order.					

Characters – List the main characters,	and give a brief description of each. (you may bullet your
nswer):	
<b>limax</b> : Explain the change in Matil eturned to her home.	da and her attitude from the first chapter to after she
<b>Theme</b> - What is the main theme of t	he book? (Theme is the overall message from the story.)
upport your answer with specific even	

<b>lood</b> – Describe the mood, or overall feeling you get after reading this novel					
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Criteria	5 - Excellent	4 - Good	3 - Average	2 - Needs Improvement	1 - Unacceptable
Captures Essence of Novel	The poster fully captures the essence of the novel, including key characters, themes, and dramatic elements. It is clear the student has a deep understanding of the novel.	The poster captures most of the key elements of the novel, showing a good understanding of the content.	The poster includes some relevant elements of the novel, but is missing important aspects.	The poster only superficially captures the essence of the novel, with many key elements missing.	The poster does not reflect the content of the novel at all.
Visual Design	The poster has an exceptional visual design that is eye-catching, well-organized, and professionally executed. The use of color, layout, and imagery is highly effective.	The poster has a good visual design that is appealing and well-organized. The use of color, layout, and imagery is effective.	The poster has an average visual design that is somewhat organized, but could use improvement in the use of color, layout, or imagery.	The poster has a poor visual design that is disorganized and the use of color, layout, and imagery is ineffective.	The poster has an unacceptable visual design that is poorly organized and the use of color, layout, and imagery is severely lacking.
Creativity and Originality	The poster displays exceptional creativity and originality in its design and interpretation of the novel. It is clear the student put significant thought and effort into a unique and innovative approach.	The poster displays good creativity and originality in its design and interpretation of the novel.	The poster displays some creativity and originality, but could benefit from a more unique or innovative approach.	The poster displays little creativity or originality, relying heavily on common or clichéd design elements.	The poster lacks any creativity or originality, with a design that is unimaginative and uninspired.

Adherence to Assignment Guidelines	The poster fully adheres to all assignment guidelines, including size, format, and content requirements.	The poster adheres to most assignment guidelines, with only minor deviations.	The poster adheres to some assignment guidelines, but is missing or deviates from several key requirements.	The poster adheres to few assignment guidelines, and is missing or deviates significantly from the requirements.	The poster does not adhere to any of the assignment guidelines.
Overall Effectiveness	The poster is exceptionally effective in conveying the essence of the novel and capturing the viewer's attention. It is a highly engaging and impactful design.	The poster is effective in conveying the essence of the novel and capturing the viewer's attention. It is a generally engaging and impactful design.	The poster is somewhat effective in conveying the essence of the novel and capturing the viewer's attention, but could be more engaging and impactful.	The poster is minimally effective in conveying the essence of the novel and capturing the viewer's attention. It is not very engaging or impactful.	The poster is not effective at all in conveying the essence of the novel or capturing the viewer's attention. It is not engaging or impactful.

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